

T H E
C H E R W E L L S I N G E R S

Conductor: Jeremy Cox

A N A U T U M N C O N C E R T

to be given at

A L L S A I N T S C H U R C H , S P E L S B U R Y

on

Sunday, 23rd September 1984

at 7.45 p.m.

Programme £1.80

(price includes a glass of wine)

All proceeds to Spelsbury Church Organ & Bell Fund.

P R O G R A M M E

Gloria in excelsis

Thomas Weelkes
(1575-1623)

Te Deum and Benedictus from the
first service

Orlando Gibbons
(1583-1625)

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Madrigals:

Now is the month of Maying

Thomas Morley
(1558-1603)

Adieu, sweet Amaryllis

John Wilbye
(1574-1638)

Weep, O mine eyes

John Bennet
(c.1575-after 1614)

All creatures now

" "

The Silver Swan

Orlando Gibbons
(1583-1625)

Sing we and chant it

Thomas Morley
(1558-1603)

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INTERVAL

FIVE FOLK SONG ARRANGEMENTS:

Ralph Vaughan Williams
(1872-1958)

The dark-eyed sailor
The springtime of the year
Just as the tide was flowing
The lover's ghost
Wassail

.....

FIVE TRADITIONAL SONGS

John Rutter

The girl I left behind me
O waly, waly
The British Grenadiers
Golden slumbers
Dashing away with the smoothing iron

.....

The Cherwell Singers was founded about six years ago by an enthusiastic group of amateur singers. They sang at first without a conductor, but as the choir grew in size and began to tackle more ambitious music, the need for direction became apparent.

Jeremy Cox, the Cherwell Singers' fourth conductor is starting his second season with the choir. He is a lecturer in music at the University of Oxford and is involved in practical music-making in the Oxford area as a conductor and as a singer.

The members of the Cherwell Singers come both from Oxford itself and a wide surrounding area. They rehearse regularly in Oxford, but sing purely for pleasure, while aiming at a satisfying standard of performance. They give concerts regularly, have sung for Radio Oxford and are also available for private bookings for conferences, charities, weddings etc.