

IN AID OF ST MARY'S CHURCH RESTORATION FUND

CONCERT

7.30 pm on Saturday 18 November 1989 at St Mary's Church, Charlbury

with the Cherwell Singers Director Andrew Carwood

Organ Julia Craig McFeely Oboe Alison Street

PROGRAMME

Admission by Programme £3 (Concessions £2)

| | THE CHERWELL SINGERS AT CHARLBURY | 18 NOVEMBER 1989 | | |
|--|-----------------------------------|--|--|--|
| Choir: | | Choir: | | |
| O clap your hands together Factum est silentium | Orlando Gibbons Richard Dering | All creatures now Hard by a crystal fountain Flora gave me fairest flowers | John Bennet Thomas Morley John Wilbye | |
| Alison Street (Oboe): | | Alison Street (Oboe): | | |
| Concerto Op. 7 No. 6 | Albinoni | Metamorphoses after Ovid, Op. | 49 Benjamin Britten | |
| Allegro Adagio Allegro | | PAN - who played upon the reed pipe which was Syrinx his beloved | | |
| Choir: | | <u>PHAETON</u> - who rowed upon the chariot of the sun for one day and was hurled into the river Padus | | |
| O sing unto the Lord | Henry Purcell | by a thunderbolt BACCHUS - at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out | | |
| Julia Craig McFeely (Organ): | | of boys ARETHUSA - who, flying from the love of Alpheus, | | |
| Paean | Kenneth Leighton | the river god, was turned into a fountain. | | |
| | | Choir: | | |
| Choir: | | Lay a garland | Robert Pearsall Robert Pearsall | |
| Hymn to the Trinity | Kenneth Leighton | Sir Patrick Spens | NODELL FEALSALL | |
| | | The dark-eyed sailor Wassail song | From Five English Folk-Songs arr Ralph Vaughan Williams | |

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About the Singers ...

The Cherwell Singers were founded in 1979 bonded by a common cause to sing for relaxation while aiming at a high standard of performance. The choir consists of over twenty singers and performs a wide range of sacred and secular music in Oxford. The choir specialises in entertainment for conferences and charity events and unaccompanied and full-scale concerts with orchestra. Recent highly successful events have included work with the Oxford Sinfonia and a widely acclaimed staged version of 'Dido and Aeneas' by Purcell.

Just as the tide was flowing

If you would like more information about the choir, please contact:
Andrew Carwood, 82 Abbey Road, Oxford (Tel 727240) or Jane Carlton Smith, tel Oxford 251580.