

The Cherwell Singers  
& Oxford Sinfonia

Conducted by

Andrew Carwood

Baritone and speaker

Christopher Booth-Jones

Mezzo-Soprano

Elinor Carter

**Vaughan Williams**

*Fantasia on Christmas Carols,  
An Oxford Elegy*

**Duruflé**

*Requiem*

**Saturday 6 December, 1997**

**8.00pm**

**University Church**

ANDREW CARWOOD was a choral scholar at St John's College, Cambridge where he read English before moving to Christ Church Oxford as a Lay Clerk in 1987 (during which time he was musical director of the Cherwell Singers) and subsequently to Westminster Cathedral. He is now Director of Music at The Brompton Oratory, London, and Director of *The Cardinal's Musick*. He pursues an active and varied conducting career which includes lecturing in England and the United States, and as a singer performs frequently with all of the major early music groups as soloist and consort singer. He makes regular appearances on BBC Radio 3 and has recently recorded a number of discs: for ASV he has now recorded the complete festival masses and antiphons of Nicholas Ludford and Robert Fayrfax, as well as Merbecke, Cornysh and others. Earlier this year, the first in a series of the complete works of William Byrd was released with *The Cardinal's Musick*. He received the Gramophone Award for Early Music in 1995.

CHRISTOPHER BOOTH-JONES was born in Somerset and studied at the Royal Academy of Music in London. He started his operatic career touring with Welsh National Opera For All, and moved from there to sing most of the major Baritone roles for Welsh National Opera itself, Glyndebourne Festival and Touring Opera and Kent Opera. In 1975 he made his proms debut, and the next year joined the English Music Theatre, moving in 1983 to English National Opera where he has added to his impressive repertory of major roles.

Engagements both here and abroad have included appearances at leading concert halls, cathedrals and festivals all over Britain and Europe, regular broadcasts for BBC Radio 3, Radio 2 and Radio 4, Radio France and Belgian Radio. He performs all the main oratorio and concert repertory, lieder, English Song, opera and operetta as well as some less usual works, and there are a number of audio and video recordings of his performances available.

ELINOR CARTER was born and brought up in York. After a Modern Languages degree at Clare College, Cambridge, where she was a choral scholar under Timothy Brown, she took up a place at the Royal College of Music to study singing with Neil Mackie. During her time there she was awarded a Senior Exhibition and won prizes for Bach, Handel and English Song. Elinor left the RCM in July 1996. She continues to study with Neil Mackie and works as a freelance singer and teacher in and around London. Over the last year she has performed as a soloist in the Queen Elizabeth Hall and in St John's, Smith Square. Future engagements include Bach's *St John Passion* under Peter Aston in Sacramento, California and a second recital tour of Burgundy in summer 1998.

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## THE CHERWELL SINGERS

Musical Director Julia Craig-McFeely

SOPRANO – Kipper Chipperfield, Julia Craig-McFeely, Sue Dillon,  
Sarah Franks, Caroline Higginbottom, Louise Locock, Joanna Tucker  
ALTO – Virginia Allport, Clare Singleton, Stella Holman, Emma Hornby,  
Helen Maidlow, Martin Ruck  
TENOR – Derek Fowler, Rob Harnish, David Sutton, John Tucker  
BASS – Richard Coleridge, Christopher Franks, Paul Lewis Paul Mayhook,  
Guy Peskett

## THE OXFORD SINFONIA

Leader: Mariette Richter

VIOLIN I - Mariette Richter, Diana Hinds, Martin Coath, Liz Alsop, Jackie Chang  
VIOLIN II - Ruth Harper, Ros Bleach, Liz Julier, Paul Johnson, Kate Gould  
VIOLA - Jim Howarth, Annika Ekedahl, Jennifer Hay, Jenny Banham  
'CELLO - David Julier, Anthony Wilkes, Sue Hipkiss, Liz Sanders  
BASS - Rhiannon Ashby  
HARP - Maria Beattie  
FLUTE - Christine Woodward, Catherine Goble  
OBOE - Heather Merrill, Sue Rooke  
CLARINET - Clare Powell, Malcolm Sadler  
BASSOON - Simon Paine  
HORN - John Bleach, Julian Morris  
TRUMPET - Cathy Gough, Simon Chatterjee, Robert Wallace  
TIMPS - Shirley Hill

ORGANIST - David Maw

The Cherwell Singers was founded 20 years ago by a group of singer who wished to perform the chamber music repertory together to a high standard. Many of the original singers are still part of the choir. Our repertory extends from late Medieval music to 20th-century works written especially for the choir, and includes both the central works of the main choral repertory and many lesser-known works. The choir is available to be booked for weddings, dinners and other events, formal and informal.

Contact numbers

choir - Christopher Franks, Oxford 723056; orchestra - John Bleach Oxford 512114