

The Cherwell Singers

Directed by Julia Craig-McFeely
Organist Matthew Raisbeck

Concert in aid of

*The National
Autistic Society*

Exeter College Chapel
13 June 1998
8.00 pm

FRENCH ROMANTIC SACRED MUSIC
FOR MIXED AND SPLIT CHOIRS

MAURICE DURUFLÉ

(from *Quatre Motets sur des thèmes Grégoriens*, 1960)

Ubi caritas

SATTBB

Tota pulchra es

SSSAA

FRANCIS POULENC

Litanies à la Vierge Noire, Notre Dame de Roc-Amadour

(1937)

SSA

MAURICE DURUFLÉ

Messe Cum Jubilo

(1966)

BARITONES

Soloist: John Tucker

PIERRE VILLETTE

Hymne a la Vierge

(1954)

SSAATTBB

Interval 15 Minutes

GABRIEL FAURÉ
Cantique de Jean Racine
(1865)
SATB

GABRIEL FAURÉ
Maria, Mater gratiae (1888)
SA
Ave verum (1894)
SA
Tantum ergo (1894)
SSA (& solo SSA)

FRANCIS POULENC
Quatre petites prières de Saint François d'Assise
(1948)
TBarBarBarBB

GABRIEL FAURÉ
Messe Basse
(1907)
SS

MAURICE DURUFLÉ
(from *Quatre Motets sur des thèmes Grégoriens*, 1960)
Tantum ergo
Tu es Petrus
SATB

The Cherwell Singers and The National Autistic Society would like to thank Exeter College for donating part of their fee for the use of the chapel to the charity.

THE CHERWELL SINGERS

Musical Director Julia Craig-McFeely

SOPRANO – Sue Bignal, Kipper Chipperfield, Sarah Franks,
Caroline Higginbottom, Louise Locock, Joanna Tucker

ALTO – Virginia Allport, Stella Holman,
Helen Maidlow, Beryl Pratley

TENOR – Derek Fowler, Rob Harnish, David Sutton, John Tucker

BASS – Richard Coleridge, Christopher Franks, Paul Lewis,
Paul Mayhook, Guy Peskett

The Cherwell Singers was founded 20 years ago by a group of singers who wished to perform the vocal chamber music repertoire to a high standard, and many of the original singers are still part of the choir. Our repertoire covers sacred and secular music from the late Medieval period to 20th-century works (some written especially for the choir), and includes not only the central compositions of the main choral repertoire but many lesser-known pieces. The choir accepts bookings for weddings, dinners and other events, formal and informal, and we welcome enquiries from prospective new members.

Contact numbers

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