

The Cherwell Singers
Directed by Julia Craig-McFeely
Soprano Penelope Martin-Smith

Concert in aid of
**The Fire Services
National Benevolent
Fund**

Fiery Masses!
Francis Poulenc

Mass in G

Frank Martin

Mass for Double Choir

Saturday 7 Nov 1998, 8.00pm
Merton College Chapel

Frank Martin
(1890-1974)

Mass for Double Choir
(1922)

Kyrie

Gloria

Credo

Sanctus and Benedictus

Agnus Dei

*As this is a short concert there will be no interval, but a
representative of The Fire Service's National Benevolent Fund
will speak briefly about the work of the Charity*

Francis Poulenc
(1899-1963)

Mass in G
(1937)

Soprano Soloist
Penelope Martin-Smith

Kyrie

Gloria

Sanctus

Benedictus

Agnus Dei

*The choir would like to thank Penny Martin-Smith particularly
for taking over this solo at very short notice (yesterday!) due
to the illness of the scheduled soloist*

THE CHERWELL SINGERS

Musical Director Julia Craig-McFeely

SOPRANO – Sue Bignal, Kipper Chipperfield, Tanja Entwistle,
Sarah Franks, Caroline Higginbottom, Louise Locock, Joanna Tucker

ALTO – Virginia Allport, Stella Holman, Rosemary Keavy
Helen Maidlow, Beryl Pratley

TENOR – Derek Fowler, Rob Harnish, Christopher Palmer,
Guy Peskett, David Sutton, John Tucker

BASS – Richard Coleridge, Christopher Franks, Paul Lewis,
Martin Matthews, Paul Mayhook

The Cherwell Singers was founded 20 years ago by a group of singers who wished to perform the vocal chamber music repertory to a high standard, and many of the original singers are still part of the choir. Our repertory covers sacred and secular music from the late Medieval period to 20th-century works (some written especially for the choir), and includes not only the central compositions of the main choral repertory but many lesser-known pieces. The choir accepts bookings for weddings, dinners and other events, formal and informal, and we welcome enquiries from prospective new members.

Contact numbers

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