

**The Cherwell Singers**  
Directed by Julia Craig-McFeely

Concert in aid of

**The Anthony Nolan  
Bone Marrow Trust**

**Music for Monks**

**Ioannes De Padilla**

*Missa Ego Flos Campi*

*Circumdederunt me Dolores Mortis*

*Stabat Mater, Velum Templi*

**Vivanco, Esquivel,**

**Baylón**

*Motets*

Saturday 23 Jan 1999, 8.00pm

Exeter College Chapel

Juan Gutiérrez de Padilla

c.1590–1664

*Tristis est Anima Mea*

"My soul is sorrowful even unto death; stay you here and watch with me." And going a little further, He fell upon His face, praying and saying: "My Father, if it be possible, let this cup pass from Me."

Puebla, Mexico

(SSAB)

Sebastian de Vivanco

(1551-1622)

from *Magnificat primi toni* (no.1)

... as he promised to our fathers, Abraham and his seed for ever: Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning is now and ever shall be, world without end, Amen.

Salamanca, 1607

(SSSATTBB)

Aniceto Baylón

*Te lucis ante terminum*

Before the ending of the day, Creator of the world we pray, that you, with steadfast love, would keep your watch around us while we sleep.

Defend our sight from fears and terrors of the night, tread underfoot our deadly foe, that we no sinful thoughts may know.

O Father, what we ask be done, through Jesus Christ, your only Son, and Holy Spirit by whose breath our souls are raised to life from death. Amen.

Valencia, c1677

(STSB solos SATB SATB)

Juan Esquivel

(1563-c1613)

*Sancta Maria*

Holy Mary, come to the help of those who are wretched; give aid to the faint-hearted; refresh those who weep. Pray for the people; intervene for the clergy; intercede for nuns.

May all who celebrate your holy feast be aware of your help.

Salamanca, 1608

(SSAT SATB)

Juan Gutiérrez de Padilla  
*Circumdederunt me dolores Mortis*

The sorrows of death have surrounded me, and the perils of hell have found me.  
In my affliction I have called upon the Lord, and to my God I cried.  
Puebla, Mexico  
(SSAATB)

—oOo—  
*There will be a short interval of 10 minutes*  
—oOo—

Juan Gutiérrez de Padilla  
*Missa Ego Flos Campi*  
(SATB SATB)

Kyrie  
Gloria

*Stabat Mater*

The Mother of sorrow stood in tears at the foot of the cross while her son hung there.  
A sharp sword pierced her groaning heart while she bore his sorrow and suffering.  
(SATB)

Credo

*Velum Templi Scissum Est*

The veil of the temple was rent in two, and the whole earth trembled. A thief cried out  
from the cross, O Lord, remember me when you come into your kingdom.  
(SSAB)

Sanctus  
Agnus Dei

## THE CHERWELL SINGERS

Musical Director Julia Craig-McFeely

SOPRANO – Sue Bignal, Kipper Chipperfield, Tanja Entwistle,  
Sarah Franks, Caroline Higginbottom, Louise Locock, Joanna Tucker

ALTO – Virginia Allport, Stella Holman, Rosemary Keavy  
Helen Maidlow, Beryl Pratley

TENOR – Derek Fowler, Rob Harnish, Christopher Palmer,  
Guy Peskett, David Sutton, John Tucker

BASS – Richard Coleridge, Christopher Franks, Martin Matthews,  
Paul Mayhook

The Cherwell Singers was founded 20 years ago by a group of singers who wished to perform the vocal chamber music repertory to a high standard, and many of the original singers are still part of the choir. Our repertory covers sacred and secular music from the late Medieval period to 20th-century works (some written especially for the choir), and includes not only the central compositions of the main choral repertory but many lesser-known pieces. The choir accepts bookings for weddings, dinners and other events, formal and informal, and we welcome enquiries from prospective new members.

*Please feel free to applaud during the concert if you wish.*

Contact numbers

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