

The Cherwell Singers  
Directed by Julia Craig-McFeely  
Organist Matthew Raisbeck  
Soprano Cate McKee

# Benjamin Britten

*Rejoice in the Lamb*  
*Festival Te Deum*  
*Te Deum in C*  
*Hymn of St Columba*

# Emily Langdale

*Mass for 8 voices*  
(World Première)

**Saturday 13 Nov 1999 8.30pm**

**Exeter College Chapel**

By kind permission of the Rector and Fellows

# The Cherwell Singers

## 20th-century sacred music by Benjamin Britten and Emily Langdale

As the concert is quite short we will not have an interval. The Langdale Mass is performed with liturgical breaks between the Gloria and Credo (in place of the sermon) and between the Credo and Sanctus (in place of the Preface)

**Benjamin Britten**

Te Deum in C

Soprano — Cate McKee

**Herbert Howells**

Psalm Prelude

Set 2, no.1: Out of the Deep

**Emily Langdale**

Mass for 8 voices (première)

Kyrie

Gloria

**Benjamin Britten**

Hymn of St Columba

**Emily Langdale**  
Mass for 8 voices (première)

Credo  
Soprano — Cate McKee  
Alto — Emma Hornby

**Benjamin Britten**  
Prelude and Fugue on a theme of Victoria

**Emily Langdale**  
Mass for 8 voices (première)

Sanctus  
Benedictus  
Agnus Dei

**Benjamin Britten**  
Festival Te Deum  
Soprano — Cate McKee

Rejoice in the Lamb  
Soprano — Cate McKee  
Alto — Emma Hornby  
Tenor — John Tucker  
Bass — Paul Mayhook

Organist Matthew Raisbeck  
Directed by Julia Craig-McFeely

## THE CHERWELL SINGERS

Musical Director Julia Craig-McFeely

SOPRANO – Claire Appleton, Sue Bignal, Kipper Chipperfield,  
Sarah Franks, Caroline Higginbottom, Louise Locock

ALTO – Virginia Allport, Stella Holman, Emma Hornby,  
Rosemary Keavy, Helen Maidlow, Beryl Pratley, Joanna Tucker

TENOR – Derek Fowler, Rob Harnish,

Guy Peskett, David Sutton, John Tucker

BASS – Christopher Franks, Paul Lewis, Martin Matthews,  
Paul Mayhook

The Cherwell Singers was founded 21 years ago by a group of singers who wished to perform the vocal chamber music repertory to a high standard, and many of the original singers are still part of the choir. Our repertory covers sacred and secular music from the late Medieval period to 20th-century works (some written especially for the choir), and includes not only the central compositions of the main choral repertory but many lesser-known pieces. The choir accepts bookings for weddings, dinners and other events, formal and informal, and we welcome enquiries from prospective new members. The choir has recently released two CDs: *The Twelve Days of Christmas* is available from Past Times in December, and *Oxford Conference* can be purchased at the back of the chapel after the concert.

*Please feel free to applaud during the concert if you wish.*

### Contact numbers

Helen Maidlow (01865) 772351

Julia Craig-McFeely(01865) 241323

### Forthcoming concerts:

*Carols by Candlelight* in Exeter College Chapel on Saturday 11  
December 1999 at 6.00 pm (please note the early start time)

J S Bach *Magnificat*, G F Handel *Dixit Dominus* With Oxford  
Sinfonia, Merton College Chapel, Saturday 1 April 2000 at 8.30 pm