

For Harriet Cohen
Komm, süßer Tod
from the Schemelli Gesangbuch

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Transcribed by Frank Bridge

Lento e sostenuto
p

Piano

mf dolce *p* *mf* *p*

This system contains the first five measures of the piece. The tempo is marked 'Lento e sostenuto' and the dynamic is 'p'. The music is in 3/4 time with a key signature of two flats. The first measure has a dynamic of 'mf dolce', followed by 'p', 'mf', and 'p' in subsequent measures.

6

mf

This system contains measures 6 through 10. The dynamic 'mf' is indicated in the fifth measure.

11

p *mf*

This system contains measures 11 through 15. The dynamic 'p' is indicated in the first measure, and 'mf' is indicated in the fourth measure.

16

cresc. *f ten.* *ten. rit.* *mp*

This system contains measures 16 through 20. It features dynamic markings 'cresc.', 'f ten.', 'ten. rit.', and 'mp'.

21

Poco maestoso

L.H. L.H. R.H. L.H.

f

con Ped.

This system contains measures 21 through 25. The tempo is marked 'Poco maestoso' and the dynamic is 'f'. The system includes hand indications: 'L.H.' for the first, second, and fourth measures, and 'L.H. R.H.' for the third measure. The piece concludes with 'con Ped.'.

24

L.H. L.H. R.H. L.H.

Tempo primo
Poco più andante

27

f *mf*

Red. *

31

espress.

p 3

35

dolce

mf *f*

39

ten. *dim.* *p* *cresc.* *f*

molto rit.